

1

except for the blue vest
various books and a rash
everything else was gone
ripped apart at a mile a
year slowsteady like ten
grindstonesocold fingers
once upon a time we knew
once meant twice and the
day I decided to die her
quintessence bent what I
untwisted no surprise is
empty after all the open
stairwells echo to twist
tirades upout the window
is love ever really over
or does it drag ononon I
need an answer I need it
I want this ebb to crest
so I can go on with life
with love without within
each day I lose to you I
lose a few fewer days in
line waiting on a secret
how many of us melt with
it still untold with the
dapples left undescribed
does it matter I want to
entangle everyone I know
nothing of in this swoon

2

here we go twice again I
overshot the dark market
where paper bagboys grow
more reckless in this ma
and pa shop of horrors
nickels and dimes are on
your mind this is a test
so pay attention now was
underneath all my senryu
now was the slide of lip
repeat after me now slip
is the important part to
slip is the important is
everythink you knead the
secrete two nevery greed
creed and screed perfect
alumination will come to
noone from acts of faith
you have your own mantra
open your mouth and yawp
unother day unother deep
hole to mine and explore
ask me again in signs in
voice in scents in winks
each of I can seethe who
leaves our whole by half
elegant to a fault and a
fickle thing too yes yes
this is your rub in that

3

over and done with her I
upended earth and heaven
to find fifteen penances
that would pay for all I
had done only none could
ever fix all that damage
work is my best friend I
imagined and told myself
now was a bad time for a
disaster to happen it is
over just say it over oh
well get the hell over I
need to learn letting go
open insidedoubt is open
to an unbelievable magic
hold on tight while hell
is heated up there is no
neverland nirvana xanadu
gomorrah only disneyland
breathes and kisses lips
unless you prefer a loaf
that never rose to clear
bowls of real fishes who
live so you can eat them
under the real sun below
electric lights I am too
sure this is our forever
knowledge like this kind
you only spear in a kiss

4

split between two eyes I
organize my mind by bits
wishes wash play no part
hips and lips mixed with
a dash of slips is all I
tounge the rest enfolds
black actions act on how
I rederange the mad math
grips grople then grap a
day is a way aweigh wait
each idea is my own they
are mine all mine man so
leave them alone all you
inner demons all my best
sins bloom in your laugh
take away my memories no
heroic couplet holds you
as tight as sestina song
tell it to someone brash
and broken we just might
listen up kiddies to why
love is the only way two
yes and the best way you
or I will evernever know
unless you recount how a
glimmer glints a glisten
over the sureface resist
that deception this time
stay in the safe instead

5

yesterdays backfill pull
open empty drawers and I
unalign lies by the half
conversation we two were
always half having now I
need passive tense verbs
dipped in spite like hem
embroidery needs a knife
little of consequence is
accomplished with wishes
you eat your own destiny
so make fate by the ream
and turn dust into honey
today tomorrow can stuff
itself you can fear fear
so long you forget did I
fluttermutterstutter the
answer is not a question
call when you understand
the voices were recorded
in a minute are hours be
or not to bees buzz in a
new pair of bonnets fall
together apartner in now
or fornever against it I
opened up my pockets out
found nothing but but oh
and ah and whee and so I
resolved two dissolve it